

Arrangement of verse 1 commissioned in 2003 by Boston Vocal Artists,
Melinda O'Neal (conductor) and Stephen Morris (artistic director).
Revised arrangement of all four verses commissioned in 2011 by
Handel Choir of Baltimore, Melinda O'Neal (artistic director and conductor)

Star-Spangled Banner

Francis Scott Key
("Defence of Fort McHenry")

John Stafford Smith
("The Anacreontic Song")
arr. Dennis Desormier

Verse 1: ♩ ≈ 84. *Crisply and smoothly, avoiding vibrato when in close harmonies*

S
M
A
T
Br
Bs

mf
O — say, can you see, by the dawn's ear - ly light, what so

mf
O — say, can you see, by the dawn's ear - ly light, what so

omit first 2 notes or sing in falsetto
mf
o — say, can you see, by the dawn's ear - ly light, what so

omit first 2 notes or sing in falsetto
mf
o — say, can you see, by the dawn's ear - ly light, what so

6

mf
whose broad

p (avoid vibrato) * *mf*
proud - ly we hail'd at the twi - light's last glea - ming whose broad

p (avoid vibrato) * *mf*
proud - ly we hail'd at the twi - light's last glea - ming whose broad

p (avoid vibrato) * *mf*
proud - ly we hail'd at the twi - light's last glea - ming whose broad

p (avoid vibrato) * *mf*
proud - ly we hail'd at the twi - light's last glea - ming whose broad

mf
whose broad

10

The musical score consists of five staves, each representing a different vocal part. The lyrics are printed below each staff. The music is written in treble clef for the first four staves and bass clef for the fifth. It includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf*. There are also crescendo and decrescendo hairpins indicating changes in volume.

stripes and bright stars through the pe - ri - lous fight. O'er the
stripes and bright stars through the pe - ri - lous fight. O'er the
stripes and bright stars through the pe - ri - lous fight. — O'er the
8 stripes and bright — stars — through the pe - ri - lous fight. — O'er the
8 stripes and bright — stars through the pe - ri - lous — fight. — O'er the
stripes and bright stars through the pe - ri - lous — fight. O'er the

14

ram - parts we watched were so gal - lant - ly strea - ming. *rit.*

ram - parts we watched were so gal - lant - ly strea - ming. *rit.*

ram - parts we watched — were so gal - lant - ly strea - ming. *rit.*

8 ram - parts we watched were so gal - lant - ly strea - ming. And the *mp at tempo*

8 ram - parts we watched were so gal - lant - ly strea - ming. And the *mp at tempo*

ram - parts we — watched were so gal - lant - ly strea - ming. And the *mp at tempo*

18

the bombs bur - sting in air gave

the bombs bur - sting in air gave

the bombs bur - sting in air gave —

roc - ket's red glare; gave

roc - ket's red glare; gave

roc - ket's red glare; gave

22

proof through the night that our flag was still there. O

proof through the night that our flag was still there. O

— proof through the night — that our flag was still there. O

proof through the night that our flag was still there. — O

proof through the night that our flag was still there. — O

proof through the — night that our flag was still there. O

same as melody

For a 4-verse performance, continue to the next page.

For a 1-verse performance, skip to page 16.

For a 2-verse performance, sing the next page followed by verse 4.

26 *at tempo* *mf* *mp*

say does that — star span - gled ban - ner — yet — wave. — O'er the

at tempo *mf* *mp*

say does that — star span - gled ban - ner yet wave. — O'er the

at tempo *mf* *mp*

say does that — star span - gled ban - ner yet wave. O'er the

at tempo *mf* *mp*

say does that — star span - gled ban - ner — yet — wave. — O'er the

at tempo *mf* *mp*

say does that — star span - gled ban - ner yet wave. O'er the

at tempo *mf* *mp*

say does that — star span - gled ban - ner yet wave. O'er the

30 *smoothly* *f* *rit.*

land — of the free and the home of the brave.

smoothly *f* *rit.*

land of the free and the home of the brave.

smoothly *f* *rit.*

land of — the free and the home of the brave.

smoothly *f* *rit.* *mf at tempo*

land of the free and the home of the brave. On the

smoothly *f* *rit.* *mf at tempo*

land — of the free and the home of the brave. On the

smoothly *f* *rit.* *mf at tempo*

land of the free and the home of the brave. On the

34 Verse 2: A little brisker, ♩ ≈ 90

shore, dim - ly seen, through the mists of the deep, Where the

shore, dim - ly seen, through the mists of the deep, Where the

shore, dim - ly seen, through the mists of the deep, Where the

38

mf What is

mf What is

mf What is

p foe's haughty host in dread si - lence re - po - ses,

p foe's haughty host in dread si - lence re - po - ses,

p foe's haugh - ty host in dread si - lence re - po - ses,

42

that which the breeze, o'er the tow - er - ing steep, As it

that which the breeze, o'er the tow - er - ing steep, As it

that which the breeze, o'er the tow - er - ing steep, As it

46

smoothly *p* fit - ful - ly blows, now con - ceals, now dis - clo - ses?

smoothly *p* fit - ful - ly blows, now con - ceals, now dis - clo - ses?

smoothly *p* *mp to the fore* fit - ful - ly blows, now con - ceals, now dis - clo - ses? Now it

50

mp In full

mp catch - es the gleam. mor - ning's first beam,

mp catch - es the gleam of the mor - ning's first beam,

mp catch - es the gleam. mor - ning's first beam,

mp catch - es the gleam. mor - ning's first beam,

mp In full

54

poco rit. *p* glo - ry re - flec - ted now — shines in the stream: 'Tis the

p 'Tis the

p 'Tis the

p 'Tis the

p 'Tis the

poco rit. *p* glo - ry re - flec - ted now shines in the stream: 'Tis the

58

star - span - gled — ban - ner! O long may — it — wave — O'er the

star - span - gled — ban - ner! O long may it wave — O'er the

star - span - gled — ban - ner! O long may it wave O'er the

star - span - gled — ban - ner! O long may — it — wave — O'er the

star - span - gled — ban - ner! O long may it wave O'er the

star - span - gled — ban - ner! O long may it wave O'er the

62

land — of the free and the home of the brave, of the brave.

land of the free and the home of the brave, of the brave.

land of — the free and the home of the brave, of the brave.

land of the free and the home of the brave, of the brave.

land — of the free and the home of the brave, of the brave.

land of the free and the home of the brave, of the brave. And —

Optional solo: *mf*

Verse 3: balance melody and accompaniment; ♩ ≈ 90. Optionally solo, duo, or small group for all 6 parts.

67

mp

mmm _____ ooo _____

mp

mmm _____ ooo _____

mp

mmm _____ ooo _____

8

8

at tempo

where is that band who so vaun - ting - ly swore That the

71

oh _____ ooo _____

oh _____ ooo _____

oh _____ ooo _____

Optional solo: mf

A _____

8

8

ha - voc of war and the bat - tle's con - fu - sion

75

home and a coun - try should leave us no more? Their

mp

mmm oh

mp

mmm oh

(tutti) *mp*

mmm oh

divide or add duet

79

blood has washed out their foul foot - steps' pol - lu - tion. No

Optional solo: *mf*

ah ooo No

Optional solo: *mf*

ah ooo No

ah ooo

83

mp

re - fuge could save the hire - ling and slave

mp ooo ah From the

mp (*tutti*) ooo ah

mp

8 re - fuge could save the hire - ling and slave

mp ooo ah From the (*falsetto okay*)

mp ooo ah

87

p ooo And the *poco rit.* *mp at tempo*

ter - ror of flight, or the gloom of the grave: And the *poco rit.* *mp at tempo*

p ooo And the *poco rit.* *mp at tempo*

8 ooo And the *poco rit.* *mp at tempo*

8 ter - ror of flight, or the gloom of the grave: And the *poco rit.* *mp at tempo*

p ooo And the *poco rit.* *mp at tempo*

91

mf

star - span - gled — ban - ner, in tri - umph doth — wave O'er the

mf

star - span - gled — ban - ner, in tri - umph doth — wave O'er the

mf

star - span - gled — ban - ner, in tri - umph doth — wave O'er the

mf

8 star - span - gled — ban - ner, in tri - umph doth — wave O'er the

mf

8 star - span - gled — ban - ner, in tri - umph doth — wave O'er the

mf

star - span - gled — ban - ner, in tri - umph doth — wave O'er the

95

smoothly *rit.* (tutti, but still under tempo)

land — of the free and the home of the brave! O —

smoothly *rit.* (tutti, but still under tempo)

land of the free and the home of the brave! O —

smoothly *rit.* (tutti, but still under tempo)

land of — the free and the home of the brave! O —

smoothly *rit.* (tutti, but still under tempo)

8 land of the free and the home of the brave! O —

smoothly *rit.* (tutti, but still under tempo)

8 land — of the free and the home of the brave! O —

smoothly *rit.* (tutti, but still under tempo)

land of the free and the home of the brave! O —

Verse 4: Confidently, ♩ ≈ 90

at tempo

thus be it e - ver when ____ free men shall stand Be -

at tempo

thus be it e - ver when — free men shall stand Be -

at tempo

thus be it e - ver when — free men shall stand Be -

at tempo

thus be it e - ver when — free men shall stand Be -

at tempo

thus be it e - ver when — free men shall stand Be —

thus be it e - ver when — free men shall stand Be -

tween their loved homes and the war's de - so - la - tion! Blest with

tween their loved homes and the war's—de - so - la - tion! Blest with

tween their loved homes___ and the war's de - so - la - tion! Blest with

tween their loved homes and the war's de - so - la - tion! Blest with

tween their loved homes and the war's de - so - la - tion! Blest with

tween their loved homes and the war's de - so - la - tion! Blest with

107

vic - t'ry and peace, may the Heav'n res - cued land Praise the

vic - t'ry and peace, may the Heav'n res - cued land Praise the

vic - t'ry and peace, may the Heav'n res - cued land — Praise the

8 vic - t'ry, vic' - try and peace, — may the Heav'n res - cued land — Praise the

8 vic - t'ry and — peace, may the Heav'n res - cued — land — Praise the

vic - t'ry and peace, may the Hea-ven res - cued — land Praise the

111

f Pow'r - that hath made and pre-served us a na - tion.

f Pow'r - that hath made and pre-served — us a na - tion.

f Pow'r - that hath made — and pre-served us a na - tion.

8 *f* Pow'r - that hath made and pre-served us a na - tion. Then *mp*

8 *f* Pow'r - that hath made and pre-served us a na - tion. Then *mp*

f Pow'r - that hath — made and pre-served us a na - tion. Then *mp*

115

when our cause it is just, and

when our cause it is just, and

when our cause it is just, and

con - quer we must, and

con - quer we must, and

con - quer we must, and

119

this be our mot - to "In God is our trust." And the

this be our mot - to "In God is our trust." And the

— this be our mot - to "In God is our trust." And the

this be our mot - to "In God is our trust." And the

this be our mot - to "In God is our trust." And the

this be our mot - to "In God is our trust." And the

123 *mf* Starting at $\text{♩} \approx 66$ with a full sound, but leaving space to build and ritardando *poco rit.*

1. say does that star span gled ban ner
4. star span gled ban ner in tri ump

mf

1. say does that star span gled ban tri ner
4. star span gled ban ner in tri ump

mf

1. say does that star span gled ban tri ner
4. star span gled ban tri in tri ump

mf

1. say does that star span gled ban tri ner
4. star span gled ban tri in tri ump

mf

1. say does that star span gled ban tri ner
4. star span gled ban tri in tri ump

mf

1. say does that star span gled ban tri ner
4. star span gled ban tri in tri ump

126 *f* *at tempo* *div.* (cheers)

yet shall wave, yet wave

f *at tempo*

yet shall wave, yet wave

f *at tempo*

yet shall wave, yet wave, yet wave

f *at tempo* *div.*

yet shall wave, yet wave, yet wave

f *at tempo*

yet shall wave, yet wave

f *at tempo*

yet shall wave, yet wave

(optionally, a few voices 8va)

131 *Broadly, to the end, with rubato: ♩ ≈ 60*

mp *at tempo sub. p*

o'er the land _____ of the free, _____ and the home of the

mp *poco rit.* *at tempo sub. p*

o'er the land, O'er the land of the free;— the free; and the home of the

mp *poco rit.* *at tempo sub. p*

o'er the land _____ of the free,— the free. and the home of the

mp *at tempo sub. p*

o'er the land _____ of the free, _____ and the home of the

mp *poco rit.* *at tempo sub. p*

o'er the land, o'er the land of the free,— the free. and the home of the

mp *at tempo sub. p*

o'er the land _____ of the free, _____ and the home of the

138 *Slower, growing toward the end, with breath behind the "h" in "home"*

mf *f* *rit.*

And the home, the home, _____ home of the brave! _____

mf *f* *rit.*

brave! the home, _____ the home, home of the brave! home of the brave!

mf *f* *rit.*

And the home the home home of the brave! home of the brave!

mf *f* *rit.*

And the home, the home, home of the brave! home of the brave!

mf *f* *rit.*

brave! the home, _____ the home, home of the brave! home of the brave!

mf *f* *rit.*

And the home, the home, home of the brave! _____

(optionally, one or two voices 8va)